



**“EXHIBITION ARLINGTON”
ENTERTAINMENT DISTRICT SCULPTURE TRAIL - PHASE 2B
CALL FOR PUBLIC ART SUBMISSIONS**

THEME: CELEBRATE INNOVATION & CREATIVITY

Release Date: SEPTEMBER 24, 2015

The City of Arlington (“City”) and Entertainment District Sculpture Trail (“EDST”) Committee are seeking a response to this call for public art submissions from artists interested in providing professional services needed for the placement of a sculpture(s) to be located in Richard Greene Linear Park.

DEADLINE FOR RECEIPT OF PROPOSAL(S)

THURSDAY, OCTOBER 15, 2015 - 5:00 PM

Project Summary

Project:	"Exhibition Arlington" Entertainment District Sculpture Trail (EDST) – Phase 2B
Location:	Richard Greene Linear Park, Arlington, Texas (between Globe Life Park and AT&T Stadium)
Project Scope:	The City of Arlington and EDST are accepting submissions for sculpture(s) to be placed in the Entertainment District Sculpture Trail.
Theme:	Celebrate Innovation & Creativity Artist must articulate this theme through the inspiration of the proposed sculpture.
Awards:	Up to (4) sculptures will be selected to be placed for a (3) year installation. A \$2,500 honorarium for each sculpture will be provided to each artist after installation. In addition, a \$200 transportation and installation stipend will be provided to the selected artists.
Call for Submissions:	Thursday, September 24, 2015, 8:00 AM
Application Deadline:	Thursday, October 15, 2015, 5:00 PM
Email Submittals to:	Gary Packan, City of Arlington Parks & Recreation Email: gary.packan@arlingtontx.gov
If mailing is needed:	City of Arlington Parks & Recreation, 717 West Main Street, Arlington, TX 76013
Installation Deadline:	As soon as possible, sometime in November/December
Tentative Dedication:	To be determined based on installation of Phase 2B
Project Manager:	Gary Packan, City of Arlington Parks & Recreation Office: 817.459.5496 Email: gary.packan@arlingtontx.gov -Please email questions

*** City of Arlington reserves the right to make adjustments to this schedule as deemed necessary.*

Criteria for Exhibit

The Entertainment District Sculpture Trail Steering Committee is accepting artwork on loan to be placed in Richard Greene Linear Park for a period of three (3) years. The committee will accept entries of large scale, free standing, interactive sculptures and welcomes all artists- professional, amateur and student. Each artist may submit up to three (3) pieces for consideration. All works must be of original design and execution and must be installed in November/December

Each piece of artwork must portray the theme “Celebrate Innovation & Creativity”. Arlington and the Entertainment District were built off of innovation and creativity. The artist must articulate this theme through the inspiration of the proposed sculpture.

General Information

This “Call for Submissions” provides information on the scope of the project and information to aid in preparing responses to this call. All inquiries regarding this project and/or call must be in writing and must be submitted to the Project Manager listed on page 2 in sufficient time to allow them to respond.

The City of Arlington and EDST Committee is not responsible for the accuracy or comprehensiveness of information provided by other agencies. Artists should not rely on information obtained from sources other than the Project Manager. City of Arlington reserves the right to waive any or all formalities and to reject any or all responses if it determines it is in its best interest to do so. The City of Arlington reserves the right to terminate the selection process for any reason without prior notice.

There is no expressed or implied obligation for the City to reimburse responding artists for any expenses incurred in preparing responses to this request.

Mission

The mission of the Arlington Parks and Recreation Department is to provide quality facilities and services that are responsive to a diverse community and sustained with a focus on partnerships, innovation, and environmental leadership.

Program Vision

Our vision is to help create a unique and long standing art experience right in the heart of the City of Arlington. The Entertainment District Sculpture Trail is envisioned to weave throughout a natural setting showcasing sculptures, offering a unique educational experience and providing one-of-a-kind sculptures designed to celebrate events and people in the Entertainment District.

Entertainment District Sculpture Trail

In 2011, the concept of the Entertainment District Sculpture Trail (EDST) was born through the cooperation between the City of Arlington Parks and Recreation and the Arlington Convention and Visitors Bureau.

The EDST is located in 41 acres within Richard Greene Linear Park and Dr. Robert Cluck Linear Park between mega-venues Globe Life Park and AT&T Stadium. The City of Arlington Parks and Recreation and the Sculpture Trail Steering Committee would like to invite artists to become an exciting part of Arlington by submitting your work.

Phase 2 of the EDST consists of the placement of eight (8) sculptures that are to be placed on loan to the City of Arlington for a three year-long period of display within the sculpture trail. To date, four sculptures have already been placed.

A concept plan of the EDST is provided in Exhibit A and B to allow the artist the ability to understand the long-term vision of the project and park space.

“Artist’s” Required Submittals

To be considered, a response, via email, must be received prior to the due date and time that includes:

- Artist’s Curriculum Vitae or qualifications of the artist
- Photograph or sketch of the proposed artwork
- Title and description of the inspiration of the artwork
- Summary of how the sculpture is meeting the theme: ***Celebrate Innovation and Creativity***
- Photos of two to three recent sculptures
- Completed and signed Artist Agreement

The prospective artist certifies, by submission of their qualifications, that neither it nor its principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any Federal, state, or local department or agency.

“City” Commitments

The City of Arlington Parks and Recreation and the EDST Steering Committee will provide the following for on loan sculptures,

- A concrete base for securing the sculpture. Foundations will be design based on sculpture selection.

- A custom placard indicating the artist's name, sculpture title and EDST designation.
- A \$200 stipend to help offset the costs of transportation and installation.
- The Arlington Parks and Recreation Department will create a full color brochure to promote the park.
- APRD will promote the sculpture trail and artwork on social media, City website and various department publications.
- Insurance will be provided for the selected pieces during the loan period. Each piece will be insured at the value listed on the entry form. In the unlikely event that any damage occurs to the piece during installation, removal, or at any point during the loaned period, the artist is required to repair or remove the piece within 30 days.
- Generator will be provided to supply electricity to assist the artist as needed during installation.
- No lighting will be provided for the artwork at this time.

Site and Placement

With a lake on its north side, Rangers Ballpark to the east and AT&T Stadium to the west, Richard Greene Linear Park is a 41-acre park with two miles of hike and bike trails, picnic areas, and the Caelum Moor (Norm Hines) sculptures. The park is a part of the Texas Trails Network and is a greenway in the middle of Arlington's famous Entertainment District, thanks to the Johnson Creek Ecosystem Restoration project. The project included creek restoration, stream bank stabilization, development of the hike and bike trail and ecosystem enhancements.

Artists are encouraged to visit the park and select several possible locations that are suitable for their sculpture. Placement will be dependent upon size of sculpture, unique installation requirements, and natural element limitations. Approved sculpture locations have been identified by a professional landscape designer and artist. Every sculpture location will be near a concrete pathway for optimal visibility to patrons for the benefit of both the artist and the sponsoring entity.

Project Location



Project Location

Entertainment District Sculpture
Trail – Phase 2

Exhibition Arlington

Sculpture Locations



8 selected locations

Various size foundations

Sites suggest vertical
and/or horizontal artwork

Ground features or
pedestal opportunities

Concrete pads for
sculptures

Site 1 (Already leased to “Onward & Upward”)



Site 2 (AVAILABLE)

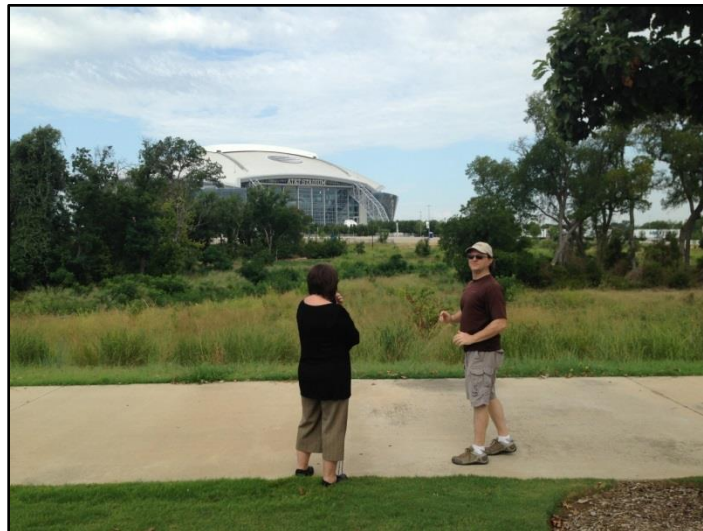


Site 3 (Already leased to “Whimsical Spherical”)



Site 4 (AVAILABLE)

- Overlooking AT&T Stadium



Site 5 (Already leased to “Influx”)



Sites 6 & 7 (AVAILABLE)



Site 8 (Already leased to “Trio”)



Selection Committee

Members of the Entertainment District Sculpture Committee will serve as the selection committee. Using their diverse background and experiences, the Selection Committee will evaluate the submitted sculptures and select the sculptures that best adhere to the guidelines and criteria outlined in this document. The Sculpture Trail Committee consists of members from the City of Arlington, Convention and Visitors Bureau, Chamber of Commerce, Texas Rangers, Dallas Cowboys, University of Texas at Arlington and local artists.

Selection Process

During the evaluation process, the committee reserves the right, where it may serve the City's best interest, to request additional information or clarification from responders, or to allow corrections of errors or omissions. At the discretion of the committee, artists submitting responses may be requested to make oral presentations as part of the evaluation process.

The pieces selected for display will be chosen by committee members based on the originality of the piece, its aesthetic properties, and its suitability for an outdoor public exhibit. At the end of the loan period, the city may consider seeking public input regarding the selection of a piece to purchase for inclusion as part of the City's permanent collection.

Artist Guidelines

Structural

- The depth and width of the sculpture shall be limited by its ability to fit within the parameters of the identified location.
- Designs submitted must provide for safely securing the structure to a base or natural ground, whichever is more appropriate. Structural integrity will be required for security reasons but is also a safety issue as children may be at play near the sculpture.
- The artist must be able to adhere the sculpture to the foundation to prevent theft.
- Maximum weight of the sculpture shall not exceed 1,000 lbs.

Environmental

- Sculptures must be durable with a usable life expectancy of ten (10) years with minimal maintenance.
- Sculptures will be installed outside with exposure to North Texas elements and public that include but are not limited to wind, heat, cold, rain, ice and possible vandalism. Installed sculptures must withstand 90 mph winds without blowing over or blowing away.

Safety

- Sculptures must be durable and suitable for kids at play. Sharp, pointed pieces of the sculpture should be avoided below 6 feet to prevent possible injury to patrons.

Aesthetic

- While creative latitude is a prime objective of the sculpture program, both the City of Arlington and the Entertainment District Sculpture Trail Steering Committee agree that to fund the proposed sculpture, they must approve the design.
- To that end, sculptures should not espouse a political or religious position. Sculptures should not use logos or words that might lend the sculpture to be construed as a sign. Sculptures must be family appropriate.

On Loan Sculptures For Sale

If the artist sells the sculpture while it is on display at the Entertainment District Sculpture Trail, 25% of the sale price will be paid to the City of Arlington, paid in full no later than 30 days after the date of sale. In addition, if a sculpture is sold before the

duration of the term, the artist agrees to replace the sculpture with a comparable sculpture. Approval by the City of Arlington and Entertainment District Sculpture Trail Steering Committee will be required for the substitute piece of art.

Maintenance and Management

The artist will be required to provide information on the materials used, fabrication methods, installation details and recommended maintenance via the Artist Agreement.

The City of Arlington Parks and Recreation maintains the park area itself. Any maintenance for the on-loan sculptures will be the responsibility of the artist. Ongoing maintenance for donated/purchased sculptures will be coordinated by the City of Arlington.

Relocation and Removal

The City of Arlington reserves the right to relocate or remove a sculpture if the security of the sculpture can no longer be guaranteed in its current site, the sculpture has become a hazard to public safety or the site has changed such that the sculpture is no longer appropriate for the site. In such an instance, the City of Arlington will take every effort to contact and work with the original artist and sponsor(s) in the relocation or removal plans. The Artist agrees to restore the City's property to its condition prior to display of sculpture.

Plaque

A custom plaque indicating the artist's name and the title of the work will be placed adjacent to the sculpture or imbedded within the sculpture support structure. Sculptures may be donated in honor or in memory of a loved one. The engraved plaque will not exceed 8" x 8" in size.

Marketing of the Program

The Artist grants the City of Arlington Parks and Recreation and the EDST Steering Committee unrestricted license to use photographic reproductions of the sculpture in advertising and marketing materials such as, but not limited to, the City website, publications and social media outlets.

Artist Agreement

All submissions of sculpture concepts constitute an agreement on the part of the Artist to the guidelines and criteria outlined in this document. Through this conceptual submission, the Artist agrees to allow public exhibition and possible publication of the concept by the City of Arlington for the purpose of community development. There is NO FEE required to submit.

Please email this agreement to Gary Packan – gary.packan@arlingtontx.gov along with Jpeg files of the proposed artwork.

Artist Name _____ Website _____

Email _____ Phone _____

Address _____

Name of Sculpture _____ Requested site # _____

Height _____ Width _____ Depth _____ Weight _____

Donation Yes / No If no, sales price? \$ _____

Materials Used: _____

Special installation needs and/or maintenance instructions? (provide attachment if needed)

Signature of Artist _____ Date _____

EXHIBIT A



EXHIBIT B

